



## AWARD WINNING PHOTOGRAPHERS TO HAVE THEIR OWN CATALOGUE

From the doom laden storm clouds of Mississippi to a shabby rail terminus in central Manchester St. Ambrose College photographers have represented the world around them with all its beauty and banality in their most popular photography competition ever.

With Photography becoming an ever more popular choice at GCSE and with photographic options now incorporated into some A Level courses what was often seen as a Cinderella option is now viewed as a gateway qualification for Britain's world class creative sector.

This year the St. Ambrose College competition attracted a stunning 400 entries from pupils, staff and even some parents, though those among the parental ranks who happen to be professional photographers were disqualified.



Pictured from left to right are John Mosuela, Joseph Wall and Jamie Noble with Sue Whittle in the background.

The overall winner was Joseph Wall, 14, from Sale who took a picture of the front wheel of his push bike on the M60 bridge at junction 8 near Sale Water Park. Joseph, who wants to be a filmmaker and whose father works for top international news agency Reuters as a photographer, said: "I have been taking pictures since, well I can remember. This was an abstract; an enigmatic shot with a low aperture on a Canon 20D to keep the wheel in focus but the background receding into the distance."

John Mosuela, 18, from Wythenshawe won the upper school category for his black and white shot of Oxford Road railway station with his legs visible while hanging over the ledge. He said: "I take pictures on my phone all the time and just wanted to capture the urban reality of a decaying city scene that for all the modern world's new technology probably hasn't changed much in 50 years."

Joseph Noble, 14, from Hale won the lower school, category with his seascape of a North Wales beach near Abersoch, taken on a disappointing summer's day. He said: "I'd certainly like to think it was Turner-esque. I just hope I have captured something of the mood of the day and majesty of the mix of land and sea."

Sue Whittle, a Languages and English teacher at the Hale Barns Catholic grammar school, captured the storm clouds looming over a giant metal bridge in Mississippi. She said: "I have been caught in a storm in the Southern states before and wanted to catch what was to come and I can tell you, come it did with vengeance."

Simon Roderick, St. Ambrose College Head of Art, said: "These are an exceptional set of photographs that would stand up in a professional gallery. We have more and more entries every year and the top 100 have been selected for a special catalogue."