

Learning Programme Template YEAR L6

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
The Baroque Concerto	Analysis of Three Set Works for the AQA exam. Unfamiliar Listening questions in line with Part 1 of the Listening Paper including dictation activities.	Listen to set works and follow scores. Scores annotated with all relevant information provided	Listening tasks on set works and use specimen paper questions on pop and Jazz Reading list assessment marked	Using Marking policy of AQA Specification As above Provide examples of work	Compositions in Minor and more demanding Key signatures Higher grade pieces in line with ABRSM
Performance	Recital of 12 mins programme of their choice to a live audience. Solo Or Ensemble	Rehearsal and recording	Mark performance recordings in line with specification		
Composition	Instrumental Techniques Percussion Writing Sectional Writing				