

Learning Programme – English

Year 2: ‘Animal Farm’

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
<p><u>‘Animal Farm’</u> by George Orwell</p> <p>Consolidating understanding of a range of reading skills in preparation for GCSE</p>	To understand the context of the novel: Russian Revolution (political allegory)	Identify historical parallels	Information retrieval - comprehension questions on key chapters	<u>Excellence</u> – pupils will be able to demonstrate perceptive understanding of the key themes and ideas of the novel and their analysis of the writer’s methods will be thoughtful and precise	Read other examples of (political) satire/dystopian literature: ‘Brave New World’ by Aldous Huxley, ‘1984’ by George Orwell, ‘A Modest Proposal’/ ‘Gulliver’s Travels’ by Jonathan Swift, ‘The Chrysalids’ by John Wyndham, ‘The Maze Runner’ series by James Dashner, ‘The Hunger Games’ trilogy by Suzanne Collins
	To explore the writer’s viewpoint and how it is conveyed: use of satire	Find examples of satire in popular culture	Speaking and Listening – TV news report on the Battle of the Windmill	<u>Secure</u> – pupils will be able to demonstrate clear understanding of the key themes and ideas of the novel and their analysis of the writer’s methods will be thoughtful and well-developed	Find out more about George Orwell’s life and the experiences which informed his political views: http://www.bbc.co.uk/history/historic_figures/orwell_george.shtml
	To use quotation effectively to support points	Character notes	Persuasive techniques test		
	To analyse the purpose and effects of propaganda, emotive language and other persuasive techniques	Learn persuasive techniques	End of unit assessment focusing on reading skills. This will be a comparative, analytical response of two extracts	<u>Developing</u> - pupils will be able to	
	To explore the presentation of characters	Comparison of Snowball and Napoleon			
	To look closely at how mood and atmosphere can be conveyed through language	Analysis of ‘Battle of the Cowshed’ extract			
	To identify and comment on the structure of texts	Assessment preparation – make links between two extracts and			

		understand why Orwell invites this comparison	<p>or green will also be used when forming judgements/grades.</p> <p>NB: the data/grades will NOT be based on the one off end of unit assessment but a combination of all assessed tasks.</p> <p>Tasks highlighted in green will be teacher assessed with diagnostic feedback given. Tasks highlighted in red will be self or peer assessed with marks recorded.</p>	demonstrate some understanding of the key themes and ideas of the novel and their analysis of the writer's methods will be relevant and show awareness of the writer making choices	<p>Visit a library to read history texts about the rise of fascism/ dictators</p> <p>Creative writing – choice of tasks inspired by novel e.g. Boxer's obituary/ satirical writing (or cartoon) using animals to criticise an aspect of political/ social life</p>
	To write a formal and analytical comparative essay	Prepare for assessment – independent planning			

