

Year 3 – ‘Lord of the Flies’

Learning Programme

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria Based on levels (<u>not numerical grades</u>) Essay response marked on 30	Stretch & Challenge (Thirst for Learning)
The narrative	<ul style="list-style-type: none"> To consolidate understanding of the plot and characters 	Reading homework Quiz questions/ activities on chapters (following reading homework)	What can we infer about the narrative from the chapter titles? Explore the ways in which _____ is presented in Chapter 1.	<u>Level 6 (26-30 marks)</u> <ul style="list-style-type: none"> Critical, exploratory, conceptualised response to task and whole text Judicious use of precise references to support interpretation(s) Analysis of writer’s methods with subject terminology used judiciously Exploration of effects of writer’s methods on reader Exploration of ideas/perspectives/contextual factors shown by specific, detailed links between context/text/task 	Read other related literary texts (see KS4 reading list) Write your own AQA examination-style questions, based on sample questions provided
The context of the novel	<ul style="list-style-type: none"> To understand the importance of the following contextual factors in relation to the text: <ul style="list-style-type: none"> Genre Golding’s life Social/historical context 		Whole novel test (based on reading homework set throughout the term)	<u>Level 5 (21-25)</u> <ul style="list-style-type: none"> Thoughtful, developed response to task and whole text Apt references integrated into interpretation(s) Examination of writer’s methods with subject terminology used effectively to support consideration of methods 	
Character	<ul style="list-style-type: none"> To consider Golding’s presentation of character and the techniques he uses to convey character 	Explore the ways in which _____ is presented in Chapter 1. – <u>preparation for</u>	How does Golding prepare us for the death of Simon?		Creative writing opportunities, such as continue the

	<ul style="list-style-type: none"> • To explore our first impressions of the main characters • To explore a character's thoughts and feelings through the writer's language choices • To evaluate our changing perceptions of the boys through close analysis of language • To examine relationships between characters • To consider the importance and impact of minor characters such as the littluns • To be able to track and explore changes within characters 	<p>this essay response</p> <p>What do we learn about the boys in Chapter 8?</p> <p>Focus on three different characters</p> <p>Write a detailed paragraph on each one.</p> <p>You must support points with textual detail and analysis.</p> <p>You may also consider how this chapter is important in terms of the narrative as a whole</p>	<p>Terminology test</p> <p>Whole text essay response (question to be given the day before assessment).</p> <p>Question will be focused on character or theme.</p>	<p>Examination of effects of writer's methods on reader</p> <ul style="list-style-type: none"> • Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task <p><u>Level 4 (16-20 marks)</u></p> <ul style="list-style-type: none"> • Clear, explained response to task and whole text • Effective use of references to support explanation • Clear explanation of writer's methods with appropriate use of relevant subject terminology • Understanding of effects of writer's methods on reader • Clear understanding of ideas/perspectives/contextual factors shown by specific links between context/text/task <p><u>Level 3 (11-15 marks)</u></p> <ul style="list-style-type: none"> • Some explained response to task and whole text • References used to support a range of relevant comments • Explained/relevant comments on writer's methods with some relevant use of subject terminology • Identification of effects of writer's methods on reader 	<p>story – what happens when the boys arrive home?</p> <p>Research Golding's life and political viewpoint</p>
<p>Writer's Technique</p>	<ul style="list-style-type: none"> • To explore Golding's use of imagery to convey setting • To track changes in mood and atmosphere 	<p>In what ways does the opening of Chapter 9</p>			

		<p>prepare us for Simon's death?</p> <p>Revision of key terminology</p>		<ul style="list-style-type: none"> •Some understanding of implicit ideas/perspectives/contextual factors shown by links between context/text/task 	
Themes and symbols	<ul style="list-style-type: none"> • To be able to track and comment on an idea or a theme in a text, for example: presentation of the beast; the Lord of the Flies; violence; order and democracy; fear; the island; the conch; power; Piggy's glasses and the fire 				
Examination Technique	<ul style="list-style-type: none"> • To confidently select relevant content from the text • To select evidence judiciously • To comment on the effects of language in a precise and analytical way • To respond to the text in an analytical and convincing way • To structure a response cohesively 	<p>Read and annotate (be selective) the following two key episodes, ready for next lesson:</p> <p>Jack paints his face – page 65 ('Jack was standing...') to page 67 ('The mask compelled them')</p> <p>Jack and the hunters let the signal fire go</p>			

		<p>out – page 69 (‘Ralph stood...’) to page 80 (‘...down the mountain’)</p>			
Structure	<ul style="list-style-type: none"> • To understand and be able to comment on the importance of individual episodes within the context of the whole novel • To consider the ending of the novel and reader response to it • To explore the different structural devices Golding employs 	<p>At this point in the novel, what is the effect of including a number of short, but important, episodes in such quick succession? Looking back - What happens earlier in the novel to prepare us for the events of Chapter 8? Looking forward - How do the episodes in this chapter prepare us for the ending?</p> <p>The ending - How does the reader feel at</p>			

		<p>the end of the novel? Why do you think Golding chose to end the novel with the boys being 'rescued'? What are we supposed to think happens to the boys now?</p>			
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