

Learning Programme 2nd Year Drama

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
Michaelmas 1 War	<p>Tying in with Remembrance events on at this time of year, this scheme of work examines extracts from naturalistic war plays (e.g. 'Journey's End') as well as more abstract performances (eg 'The Trench' by Oliver Lansley).</p> <p>Students perform extracts of the plays learning about the different performance styles and linking clearly to History.</p> <p>In addition, they bring to life poetry (devising) from WWI linking with their learning in English and History too.</p>	Key terminology for end of half term test – vocab on shared area	<p>Vocabulary written test – end of each half term</p> <p>Practical acting assessment – ongoing over the half term</p>	High degree of: <ul style="list-style-type: none"> • team skills • critical and analytical thinking • confidence and spatial awareness • Response to stimulus is creative and original • Meaningful critique of the their own & others work • Can link their own practice to theatre traditions 	<p>See document 'How to Get Involved' in shared area</p> <p>Attend the theatre</p> <p>National Theatre's YouTube channel – particularly 'Antigone' videos</p> <p>Set design research</p> <p>BBC Bitesize – Drama page</p> <p>Attend Drama Club</p> <p>Watch performances of 'Blue</p>
Michaelmas 2 Hamlet	<p>To know and understand the story of Shakespeare's 'Hamlet'.</p> <p>To perform using Shakespearean language.</p> <p>Devising own ideas from the text</p>	Key terminology for end of half term test – vocab on shared area			
Lent 1 Commedia dell'arte	<p>To understand the origins or the genre and the key characters</p> <p>To demonstrate the controlled physicality required for this style</p>				

	To devise own sketches using the conventions of Commedia				Remembered Hills' on YouTube (including BBC adaptation)
Lent 2 Masks	Mask work builds on students' physical approach to acting. Focusing on developing their control and precision. Students work individually as well as in pairs to create characters from their masks – communicating only with physicality.	Key terminology for end of half term test – vocab on shared area			Practice lines and use of voice at home
Trinity 1 Comedy	Exploring several different plays and how comedy is created in each one. Students learn about creating comical characters through control and yet exaggeration. Students experiment with using their voice to create comedy and to bring to life a play's comical characters	Key terminology for end of half term test – vocab on shared area Learn lines (on shared area) for performance assessment			
Trinity 2 Internal Exam Activities Week	Comedy unit will continue and practical assessment and vocabulary test will form the internal exam but this will take place in normal lessons.				