

ART Y3 Learning Programme

Topic/Content	Objectives/Skills	Homework (most home/classwork is a continuum)	Assessment	Success Criteria for AQA Art & Design	Stretch & Challenge (Thirst for Learning)
<p>1 Sea Life Project (Term 1/2)</p>	<p>Initially in Year 3 pupils undertake a foundation course aimed to improve basics skills and develop an understanding of the requirements of GCSE. Students also gain an understanding of the nature and format of a 'GCS Art Project' and also develop effective sketchbook and research skills. In the first 'Sea Life' project student experience a variety of materials and processes, and study chosen artists and photographers.</p> <p>The four assessment objectives and project components are;</p> <ul style="list-style-type: none"> • Initial Preparatory work • Artists research • Development • Final Art work 	<p>In Year 3 homework is a always a continuation of classwork and associated research work. This being centred on the four assessment objectives and project components stipulated by the AQA Art & Design syllabus.</p>	<p>Pupils will be assessed for learning on all work.</p> <p>Each project of will be formally marked with an overall GCSE level and projection of how this might translate to performance in the final GCSE.</p> <p>Pupils will also engage in peer and self-assessment activities.</p>	<p>Assessment criteria can be found in the AQA Art & Design syllabus.</p> <p>https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p>	<p>Stretch & Challenge is inherent in all schemes of work and activity.</p> <p>The Art room is open every day at lunch and after school for those pupils wanting further help and wishing to pursue and develop work.</p> <p>There is also a wide variety of exemplar material available.</p>
<p>2 Portraiture Project (Term 2/3)</p>	<p>For the second 'Portraiture' project students looks at animals and humans and looks at combining the two, using ideas anthropomorphic techniques. Again students experience a variety of materials and processes, and study a range of chosen artists and photographers.</p>	<p>As above.</p>			

ART Y4 Learning Programme

Topic/Content	Objectives/Skills	Homework (most home/classwork is a continuum)	Assessment	Success Criteria for AQA Art & Design	Stretch & Challenge (Thirst for Learning)
1 Still Life Project (Term 1/2)	At the beginning of Year 4 students start the first of two GCSE coursework projects. These will ultimately account for 60% of the final GCSE (the final examination projecting accounting for the remaining 40%). Students develop work around the theme of 'Still life' building on the skills gained in Year 3 and their understanding of what constitutes a GCSE Art project.	In Year 4 homework is again a continuation of classwork and associated research work. This being centred on the four assessment objectives and project components stipulated by the AQA Art & Design syllabus. These being, <ul style="list-style-type: none"> • Initial Preparatory work • Artists research • Development • Final Art work 	Pupils will be assessed for learning on all work. Each project of will be formally marked with an overall GCSE level and projection of how this might translate to performance in the final GCSE.	Assessment criteria can be found in the AQA Art & Design syllabus. https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206	Stretch & Challenge is inherent in all schemes of work and activity. The Art room is open every day at lunch and after school for those pupils wanting further help and wishing to pursue and develop work. There is also a wide variety of exemplar material available.
2 Own Choice Project (Term 2/3)	For the second project students develop work that stems from their personal interests. Frequently work can be broadly categorised as landscape, portraiture or still life. Again students consider a variety of materials and processes, and study a range of chosen artists and photographers.	As above.	Pupils will also engage in peer and self-assessment activities.		

ART Y5 Learning Programme

Topic/Content	Objectives/Skills	Homework (most home/classwork is a continuum)	Assessment	Success Criteria for AQA Art & Design	Stretch & Challenge (Thirst for Learning)
<p>1 Still Life and Own Choice Project improvement time (Term 1/2)</p>	<p>Over the first term in Year 5 and during January also students improve both coursework projects and it is not unusual in see student performance improve by two levels or more. Effectively students gain approximately 8 weeks to improve each project (this equates to two weeks for each of the four assessment objectives and project components).</p>	<p>In Year 5 homework is again a continuation of classwork and associated research work. This being centred on the four assessment objectives and project components stipulated by the AQA Art & Design syllabus. These being,</p> <ul style="list-style-type: none"> • Initial Preparatory work • Artists research • Development • Final Art work 	<p>Pupils will be assessed for learning on all work.</p> <p>Each project of will be formally marked with an overall GCSE level and projection of how this might translate to performance in the final GCSE.</p> <p>Pupils will also engage in peer and self-assessment activities.</p>	<p>Assessment criteria can be found in the AQA Art & Design syllabus. https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p>	<p>Stretch & Challenge is inherent in all schemes of work and activity.</p> <p>The Art room is open every day at lunch and after school for those pupils wanting further help and wishing to pursue and develop work.</p> <p>There is also a wide variety of exemplar material available.</p>
<p>2 Examination Paper Project (Term 2/3)</p>	<p>The examination paper is release by AQA for the beginning of February. Students then must produce a project (the same format as a coursework project) over the coming term. The final 10hrs examination in Art normally takes place during the second week after the Easter break. By the time of the examination students must have completed all project work and then must produce a piece of Final Art work during the 10 hr exam.</p>	<p>As above.</p>			

