

Learning Programme 3rd Year Drama

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria	Stretch & Challenge (Thirst for Learning)
Michaelmas 1	<p>Blood Brothers (Mr Allen)</p> <ul style="list-style-type: none"> To know & understand the plot and characters To explore the play practically (acting & design) To complete written responses in line with Section B of written exam <p>Theatre History (Mrs Bull) Beginning in Ancient Greece this units explore culture and tradition of where theatre began</p>	<p>Research and written tasks</p> <p>Practical tasks linked to acting and design</p>	AQA Markschemes	<p>https://filestore.aqa.org.uk/resources/drama/specifications/AQA-8261-SP-2016.PDF</p> <p>Written Exam mark scheme: https://filestore.aqa.org.uk/resources/drama/AQA-82611-SMS.PDF</p>	<p>See document 'How to Get Involved' in shared area</p> <p>Attend the theatre</p> <p>National Theatre's YouTube channel</p> <p>Set design research</p> <p>BBC Bitesize – Drama page</p>
Michaelmas 2	<p>Blood Brothers (Mr Allen) As above</p> <p>Theatre History (Mrs Bull) Moving through time exploring techniques, styles and plays</p> <p>Live Production (Mrs Bull) Analysing a live theatre production in line with written exam</p>	<p>As above</p> <p>Completion of written tasks in line with Section C of written exam</p>	AQA Markschemes		<p>Practice lines and use of voice at home – YouTube videos</p> <p>Read the plays on KS4 Reading & Watching List (shared area)</p>
Lent 1	As above	As above	AQA Markschemes		
Lent 2	<p>Blood Brothers (Mr Allen) As above</p>	As above	AQA Markschemes		

	Scripted (Mrs Bull) Choosing scripts for public performance Rehearsals	Line learning and rehearsals			
Trinity 1	Production rehearsals & public performance (Summer Showcase)	Line learning and rehearsals	AQA Markschemes		
Trinity 2	Internal Exams and Activities Week				