

3rd Year GCSE Music Learning Programme

Topic/Content	Objectives/Skills	Homework (most home/classwork is a continuum)	Assessment	Success Criteria for AQA Music	Stretch & Challenge (Thirst for Learning)
<p>Term 1 Bridging Unit + Western Classical Tradition since 1910</p>	<p>Initially in Year 3 pupils undertake a foundation course aimed to improve basics skills and develop an understanding of the requirements of GCSE.</p> <p>Pupils will begin to develop competency in three main assessment areas:</p> <ol style="list-style-type: none"> 1. Understanding music 2. Performing music 3. Composing music <p>Pupils will develop their understanding in these areas by studying a range of music with a specific focus on Minimalism. (Area of study 4: Western classical tradition since 1910)</p> <p>Throughout all terms, pupils will develop a deeper understanding and application of musical elements, definitions of key terms and associated theory. Pupils will also develop a contextual understanding of the music.</p> <p>Pupils will continuously develop skills in relevant music composition software.</p>	<p>In Year 3 homework is always a continuation of classwork and associated research work.</p> <p>This being centred on the three assessment areas (UPC) and project components stipulated by the AQA Music syllabus.</p> <p>Pupils at this stage of the course are expected to rehearse for a minimum duration of twenty minutes per evening.</p>	<p>Pupils will be assessed for learning on all work in the three assessment areas (UPC).</p> <p>Each term at least one composition, one performance and one written task related to the Area of Study will be formally marked with an overall GCSE level and projection of how this might translate to performance in the final GCSE.</p> <p>Continuous peer and self-assessment.</p>	<p>Assessment criteria can be found in the AQA Music syllabus.</p> <p>https://www.aqa.org.uk/subjects/music/gcse/music-8271</p>	<p>Stretch & Challenge is inherent in all schemes of work and activity.</p> <p>The Music room is open every day at lunch and after school for those pupils wanting further help and wishing to pursue and develop work.</p> <p>There is also a wide variety of exemplar material available.</p>

<p>Term 2 Traditional Music</p>	<p>In the second term, pupils further develop skills and understanding in the three areas of assessment (UPC) through the study of Traditional Music as set out in the subject specification. (Area of study 3: Traditional Music)</p> <p>Again, students will experience a variety of music and compositional processes/theory related to the Area of Study. (Area of study 3: Traditional Music).</p> <p>Specific focus - Study Piece: Santana: Supernatural</p>	<p>As above.</p>			
<p>Term 3 Popular Music</p>	<p>In the third term, pupils further develop skills and understanding in the three areas of assessment (UPC) through the study of Popular Music. (Area of study 2: Popular Music)</p> <p>Again, students will engage a variety of music and compositional processes, and engage with a range of composers related to the Area of Study.</p> <p>Specific focus - Study Piece: The Beatles: Sgt Pepper's Lonely Hearts Club Band.</p>				