

### Learning Programme Template YEAR 3

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
<b>Dictation</b>	Pupils complete activities to improve rhythmic and melodic dictation work	Revise Intervals	Listening Tests	Marks provided using Answer Sheets from AQA	Extended question on Set works.
<b>Composition Free</b>	Continue to work on free composition.  Composition Techniques including:  Major and Minor Scales. Triads. Chord Sequences.  Specific focus on melody writing.	Listening a gaining further knowledge from YouTube Channel.  MusicTheory.net practice tests.	Submit and mark work in line with AQA  Marked in line with AQA criteria  Dictation activities marked.	Using marking policy of AQA Specification  Marked as per marking sheet	Graded Solo pieces  Compositions in Minor and more demanding Key signatures.  Write out Dictation in Alto clef  Modulation to further keys
<b>Performance Group</b>	Record a live performance and assessment.  Pupils Listen to indicative performances and assess.	Solo practice (20m per night) of ensemble pieces.  Solo practice of peripatetic work			
<b>Listening Set Works</b>	Complete listening questions on Beatles set works.  Analysis of The Beatles "WALHFME", "LitSWD" and "Within You, Without You"	Individual research and reading on Beatles Set works.  Worksheets.			

