

Learning Programme Gothic Writing

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
<p><u>'Gothic Creative Writing'</u></p> <p>Consolidating understanding of a range of reading skills</p> <p>Form an appreciation of gothic fiction</p> <p>Develop an understanding of the historical context of literature</p> <p>Consolidating understanding of a range of writing skills</p>	1. To understand the general features that help create gothic writing		Information retrieval - peer assessed		<p>Complete the 'Stretch & Challenge' exercises in the <i>Gothic Writing Homework Booklet</i></p> <p>Read other gothic literature from the KS3 reading list</p> <p>Research <i>Manchester Town Hall, John Rylands Library</i> and gothic architecture (visit these famous Mancunian landmarks)</p> <p>Carry out further research, using a range of sources such as learning resources from BBC Bitesize and the British Library Online</p>
	2. To explore setting in gothic literature and how it contributes to mood and atmosphere		Gothic setting descriptive paragraphs		
	3. To explore the specific details in the creation of gothic setting and write a short descriptive piece using a stimulus	'The Secret Chamber'- setting storyboard exercise	Archaic vocabulary and spellings test (peer marked but sampled)		
	4. To understand the common themes and plot elements of gothic fiction	Review story board and add details to your own descriptive setting started in class	End of unit assessment focusing on writing skills. This will be to write an extended piece of gothic creative writing (under timed conditions in class)		
	5. To analyse themes and plot in gothic poetry	<i>Gothic Writing Homework Booklet activities (to be completed by lesson 10)</i>	The homework highlighted in red		

	6. To analyse how poetic devices are used both in gothic poetry and short stories to achieve specific effects	Archaic vocabulary and spellings exercise	or green will also be used when forming judgements/grades		to find out more about gothic writers
	7. To explore the importance of the creation of character in gothic writing		The data/grades will NOT be based on the one off end of unit assessment but a combination of all assessed tasks.		Visit a library to read history texts about the subject and the role women authors played in shaping the gothic literature heritage
	8. To look closely at how suspense/tension are created in extracts from Frankenstein and Dracula				Creative writing – Write a poem inspired by the content of this module
	9. To use a range of skills and knowledge developed in the unit to analyse 'The Highwayman'		Tasks highlighted in green will be teacher assessed with diagnostic feedback given.		
	10. To be able to use questioning skills and also apply knowledge and skills from this unit of study, to explore a range of Gothic extracts	Complete the Gothic Writing Menu	Tasks highlighted in red will be self or peer assessed with marks recorded.		
	11. To understand how different sentence structures and vocabulary achieve different effects and keep a reader entertained	Planning Sheet for Gothic Short Story Assessment			
	12. To write a an extended piece of creative writing using a range of gothic writing features	Self-assessment and review before marking			

