Learning Programme 2ⁿᵈ Year Crime and Detection

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
'Crime and Detective'Unit Consolidating understanding of a range of reading skills A selection of fiction and non-fiction texts in a crime/detective anthology.	Information retrieval		Information retrieval - peer assessed. Language analysis – marked How does the writer use language to interest the reader? (focus on methods) Structural analysis – peer marked. Text comparison marked – Compare how the writers use methods (language and structure) to engage their readers.	Students will be assessed on the following criteria: • The selection of suitable textual reference/ quotations. • To successfully be able to use information retrieval. • The ability to comment on the effect of writers' craft including structural and linguistic features. • The use of key subject terminology	• Wider, independent reading of fiction and non-fiction texts. Reading list on the shared drive KS3 folder in school for all students to access. • Extra reading in crime and detective booklet studied in class. • Website Language: http://www.bbc.co.uk/bitesize/higher/english/critical_essay/techniques/revision/6/ • Website
	Language analysis including writers' methods.				
	Exploring two extracts of detective fiction.	Research the conventions of detective fiction.			
	Summarising				
	Sequencing/structuring texts	Independent reading of detective fiction.			
	Writing skills				
	End of unit assessment	Plan for the end of unit assessment.			
	The homework highlighted in red or green will also be used when forming judgements/grades. The data/grades will NOT be based on the end of unit assessment but a combination of all assessed tasks. Tasks highlighted in green will be teacher assessed with diagnostic feedback given. Tasks highlighted in red will be self or peer assessed with marks recorded.				

		End of unit assessment – students will produce a piece of narrative writing using the conventions of the detective fiction genre.	used correctly. • To think critically about texts and their meanings. • To make comparative links between texts. • To summarise effectively. Students will be assessed using: **Developing** demonstrating some understanding/ acquisition of the above skills. **Secure** Demonstrating clear understanding/ Confident acquisition of the above skills. **Excellent** Demonstrating thoughtful, detailed understanding and perceptive skills.		Structure http://www.bbc.co.uk/bitesize/higher/english/critical_essay/techniques/revision/3/