

Learning Programme Template

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
<p><u>'White Poppies'</u> A play by Sue Saunders</p> <p>Consolidating understanding of a range of reading skills</p> <p>Developing performance skills</p>	To understand the context of the play		Information retrieval - peer assessed		<p>Read other literature from the KS3 reading list relevant to the topic of war e.g. 'The Machine Gunners' by Robert Westall, 'Goodnight, Mr Tom' by Michelle Magorian, 'Blitzed' by Robert Swindells</p> <p>Visit Imperial War Museum in Manchester</p> <p>Carry out further research, using a range of sources such as learning resources (BBC Bitesize https://www.bbc.co.uk/education/topics/z4crd2p contains 72 clips focusing on a range of topics relating to WW1)</p>
	To explore character through performance		Speaking and Listening - performed in groups and drama based		
	To explore a writer's technique	Comprehension questions - 'Invictus'			
	To empathise with a character				
	To analyse the purpose and effects of propaganda, emotive language and other persuasive techniques	Explore the impact of wartime propaganda	Poetic terms test (peer marked but sampled)		
	To consider how viewpoint is conveyed within a text		End of unit assessment focusing on reading skills. This will be a comparative, analytical response		
	To explore the presentation of setting within the text				
To look closely at how mood and atmosphere can be conveyed through language and staging	Write an analytical response, focusing on mood and atmosphere				
WW1 poetry	To compare the presentation of war in a range of poetry		The homework highlighted in red or green will also be used when forming		
	To be able to identify poetic techniques	Revise key poetic terminology			
	To comment on the effects of poetic techniques used by WW1 poets				

	<p>To write a formal and analytical comparative essay</p>	<p>Prepare for assessment</p>	<p>judgements/grades.</p> <p>The data/grades will NOT be based on the one off end of unit assessment but a combination of all assessed tasks.</p> <p>Tasks highlighted in green will be teacher assessed with diagnostic feedback given. Tasks highlighted in red will be self or peer assessed with marks recorded.</p>		<p>Visit a library to read history texts about the subject</p> <p>Creative writing – Write a poem inspired by the content of this module</p>
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