

### Learning Programme 1<sup>st</sup> Year Music

| Topic/Content                                | Objectives/Skills   | Homework                                      | Assessment  | Success Criteria (for E/S/D at KS3)   | Stretch & Challenge (Thirst for Learning)   |
|--|---|---|---|---|---|
| <b>Michaelmas 1</b><br>Welcome & Music Games | Rhythm and pulse game<br>Singing Skills                       | Favourite Music<br>Current Artists            | Evaluation of rhythmic tasks<br>Singing skills chosen<br>Listening. | <p><b>Developing</b><br/>Sing with others as a class a two part</p> <p><b>Recognise Treble clef and a variety of note values. Use the above to perform simple patterns</b></p> <p><b>In groups perform and two and three part rounds with attention to intonations</b></p> <p><b>Complete knowledge of the treble and bass clefs. Able to write and perform using both clefs and a variety of note values including semibreves to miniquavers</b></p> <p>Individually perform two and three parts rounds with control of intonation<br/>Able to perform and compose using Treble and bass clef and the complete use of note values and rests of Semibreve – miniquavers and triplets.</p> | <p>Extended listening tasks using key musical Italian Terms</p> <p>More difficult RH parts and added LH with chords and bass line</p> <p>Composition work in G and D Major</p> <p>Singing have wider range and added harmony parts and ostinatos performed as a solo line</p> |
| <b>Michaelmas 2</b><br>Theory 1              | Notes of the treble clef, rhythmic values and time signatures | Listening Tasks<br>Homework Sheets            | Given worksheet tasks on rhythms and clefs                          |   |   |
| <b>Lent 1</b><br>Elements of Music           | Gain knowledge of the elements of music                       | Complete listening tasks and revise key words | Identify the elements in listening tasks.                           |   |   |
| <b>Lent 2</b><br>Composing a melody          | Compose an AABA melody  | Research Task                                 | Melody and score on Sibelius  |   |   |
| <b>Trinity 1</b><br><b>Keyboard Skills</b>   | Perform melody and accompaniment tasks                        | Listening Worksheet                           | Record Performances in line with criteria                           |   |   |
| Trinity 2<br>ALL STATIONS to.....            | Create a piece of music using the underground stations        | Listening tasks on TV Adverts                 | Performance of group composition<br>Correct score and rhythm banks  |   |   |