

Learning Programme 2nd Year Drama

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
Michaelmas 1 Antigone	To learn about Ancient Greek theatre – modern day's theatre's origins and the play 'Antigone' by Sophocles. To work and perform as a chorus, developing team and performance skills.	Key terminology for end of half term test – vocab on shared area	Vocabulary written test – end of each half term Practical acting assessment – on going over the half term		Document 'How to Get Involved' on shared area Attend the theatre
Michaelmas 2 War	Tying in with Remembrance events on at this time of year, this scheme of work examines extracts from naturalistic war plays (e.g. 'Journey's End') as well as more abstract performances (eg 'The Trench' by Oliver Lansley). Students perform extracts of the plays learning about the different performance styles and linking clearly to History. In addition, they bring to life poetry (devising) from WWI linking with their learning in English and History too.	Key terminology for end of half term test – vocab on shared area			National Theatre's YouTube channel – particularly 'Antigone' videos Set design and lighting design research – National Theatre in particular BBC Bitesize – Drama page
Lent 1 Hamlet	To know and understand the story of Shakespeare's 'Hamlet'. To perform using Shakespearean	Key terminology for end of half term test – vocab on shared			Attend Drama Club

	language. Devising own ideas from the text	area			Practice lines and use of voice at home
Lent 2 Masks	Mask work builds on students' physical approach to acting. Focusing on developing their control and precision. Students work individually as well as in pairs to create characters from their masks – communicating only with physicality.	Key terminology for end of half term test – vocab on shared area			Research Commedia dell'arte (origins of modern day comedy characters) Get involved in the school theatre visit
Trinity 1 Comedy	Exploring several different plays and how comedy is created in each one. Students learn about creating comical characters through control and yet exaggeration. Students experiment with using their voice to create comedy and to bring to life a play's comical characters	Key terminology for end of half term test – vocab on shared area Learn lines (on shared area) for performance assessment			Get involved in school productions/house drama
Trinity 2 Internal Exam Activities Week	We will probably only have one or two lessons this half term, so the 'comedy' unit will continue.				