

**Learning Programme – English**

**Year 2: Romeo and Juliet (5 weeks)**

Topic/Content	Objectives/Skills	Homework	Assessment	Success Criteria (for E/S/D at KS3)	Stretch & Challenge (Thirst for Learning)
Reading for meaning	To understand and select information or ideas from texts  To infer or interpret information or ideas from texts	Questions on Act 3, Scene 1 to check understanding	PEE paragraphs on Lord Capulet's treatment of Juliet in Act 3, Scene 5 in preparation for end of unit assessment	<p><u>Excellence:</u></p> <ul style="list-style-type: none"> <li>Confident and perceptive understanding of the play</li> <li>Convincing analysis of language and structure</li> <li>Sophisticated expression and well-organised responses</li> </ul> <p><u>Secure:</u></p> <ul style="list-style-type: none"> <li>Clear understanding of the play</li> <li>Thoughtful analysis of language and beginning to comment on structure</li> <li>Clear expression and appropriately organised responses</li> </ul> <p><u>Developing:</u></p> <ul style="list-style-type: none"> <li>Generally secure understanding of the play</li> <li>Some analysis of language but may paraphrase</li> <li>Mostly clear expression and some organisation of ideas</li> </ul>	<p>Independently read the play in full or select other scenes from the play for use in the final assessment.</p> <p>Research classical definition of tragedy including specialist vocabulary e.g. <i>catharsis/ hubris/ hamartia</i></p> <p>Watch a theatre production or film version of the play and write a review for the school website</p>
Selecting evidence	To understand and select information or ideas from texts  To use quotation effectively to support points	Select quotations from Act 1, Scene 1 to support judgements about character (Benvolio and Tybalt)	End of unit assessment: essay-style response exploring the presentation of violence and conflict in the play		
Analysing writer's methods	To identify and comment on the structure of texts  To explain and comment on a writer's use of language  To identify and comment on a writer's purpose and viewpoint	'Exploding quotations' – choose 5 quotations from Act 1, Scene 5 to analyse, focusing on how Shakespeare creates tension			
Social/historical context	To relate texts to their social, cultural and historical context	Web-encyclopaedia entry on Elizabethan theatre			