

### Key Stage 3 Drama

Students study Drama once a fortnight in 2<sup>nd</sup> Year Only

Date and Topic	Summary	Assessment
<b>Michaelmas 1</b> 'Introduction & Ancient Greek Theatre'	Students begin with an introductory lesson looking at basic theatre conventions before going on to study 'Antigone' and ancient Greek theatre. These topics explore stage pictures, working as a chorus and building tension using extracts from Sophocles' well-known tragedy.	Continually practically assessed in several different areas – see mark scheme
<b>Michaelmas 2</b> 'War'	Mirroring the Remembrance events happening in the college and church at this time of year, this unit examines scripts from plays set in World War I. In addition, students study Wilfred Owen's poetry and create their own pieces of devised drama from it.	Continually practically assessed in several different areas – see mark scheme  Written test – penultimate lesson of the term – on the key vocabulary from both units (Mic 1 &2). The vocabulary revision list is also on the shared area
<b>Lent 1</b> Masks	Using the 'Trestle' masks we experiment with communicating with our bodies and how we create mood when we can't use our voice or facial expressions. Students love the physicality of this unit and the challenge wearing a mask brings.	Continually practically assessed in several different areas – see mark scheme
<b>Lent 2</b> 'Hamlet'	Shakespeare's most famous tragedy is explored in this unit. Initially we use comedy, mime and music to venture into the plot, before experimenting with tension and mood whilst delivering some key scenes from the play.	Continually practically assessed in several different areas – see mark scheme  Written test – penultimate lesson of the term – on the key vocabulary from both units (Lent 1 &2). The vocabulary revision list is also on the shared area
<b>Trinity 1</b> 'Blue Remembered Hills'	This play by Dennis Potter is centred around seven, 7 year old children playing in the woods during World War II. Through the humour and fun of performing as children in the west-country, the students experiment with voice and physicality, as well as discuss PSHE issues such as bullying, peer-pressure and guilt. The tragic ending of this play powerfully captures the imaginations of the students and they enjoy performing it in three different ways; assessing the most powerful creation of tension and sorrow.	Continually practically assessed in several different areas – see mark scheme
<b>Trinity 2</b> Comedy	The final unit of the year examines how we create comedies. Using some script extracts from plays such as 'The Secret Diary of Adrian Mole' and 'Bouncers', the students experiment with voice, exaggerated physicality and comic timing.	Continually practically assessed in several different areas – see mark scheme  Written test – penultimate lesson of the term – on the key vocabulary from both units (Trinity 1 &2). The vocabulary revision list is also on the shared area

